

Sem Passos

Score in C

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arr. Nuno Trocado 09-03-2022

Trombone Solo $\text{♩} = 78$

w/ plunger
p espressivo, voice-like

Alto Sax in E \flat 1

Alto Sax in E \flat 2

Bass Clarinet in B \flat

Tenor Sax in B \flat 2

Baritone Sax in E \flat

Trumpet in B \flat 1

Trumpet in B \flat 2

Trumpet in B \flat 3

Trumpet in B \flat 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Piano

15

f sempre

8 p sempre

arco

Bass

fff pp bell w/ stick mallets bell w/ stick mallets bell w/ stick mallets

Drums

The musical score consists of ten staves, each representing a different instrument or section. The instruments include Trombone Solo, Alto Sax in E \flat 1, Alto Sax in E \flat 2, Bass Clarinet in B \flat , Tenor Sax in B \flat 2, Baritone Sax in E \flat , Trumpet in B \flat 1, Trumpet in B \flat 2, Trumpet in B \flat 3, Trumpet in B \flat 4, Trombone 1, Trombone 2, Trombone 3, Trombone 4, Piano, Bass, and Drums. The score is set in common time (indicated by '4') and key C. The tempo is marked as $\text{♩} = 78$. Various dynamics and performance instructions are included, such as 'w/ plunger', 'espressivo, voice-like', 'pp semper', 'f semper', '8 p semper', 'ff', 'bell w/ stick', 'mallets', and 'arco'. The piano part features a melodic line with harmonic support, while the bass and drums provide rhythmic and harmonic foundation.

10

Tbn.

Alto 1

Alto 2

B. Cl.

Tenor 2

Bari

Tp. 1

Tp. 2

Tp. 3

Tp. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Pno.

15

8

Bs.

Dr.

bell w/ stick
mallets

bell w/ stick
mallets

bell w/ stick
mallets

Score in C

3

27 **A**

Tbn.   ***mf***

Alto 1

Alto 2

B. Cl.

Tenor 2

Bari  ***f***

Tp. 1

Tp. 2

Tp. 3

Tp. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Pno.   **G⁶/F A¹⁰△ G⁹△** **B^{7 sus4}**

Bs.  ***f***

Dr.  ***f***

On cue, independent tempi, out of sync ($\text{d} = 65 - 90$)

35 **rall.** **B**

Tbn. *f*

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari

Tp. 1

Tp. 2

Tp. 3

Tp. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Pno.

play clusters (40-55s)

Bs. *arco*

Dr.

f

start with a steady pulse, morph into a chaotic texture, then back to a steady pulse (40-55s)

37

Tbn.

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari

Tp. 1

Tp. 2

Tp. 3

Tp. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Pno.

Bs.

Dr.

Score in G

37

Tbn.

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari

Tp. 1

Tp. 2

Tp. 3

Tp. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

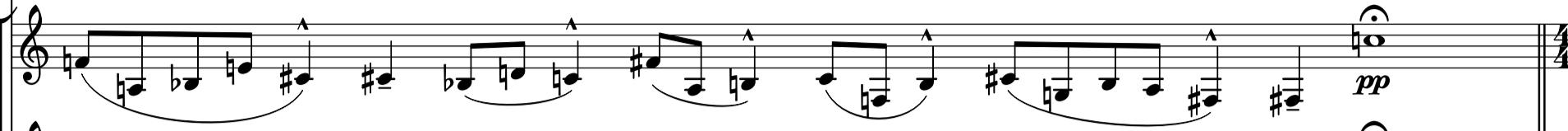
Pno.

Bs.

Dr.

37

Tbn.  pp

Alto 1  pp

Alto 2  pp

Tenor 1  pp

Tenor 2  pp

Bari  pp

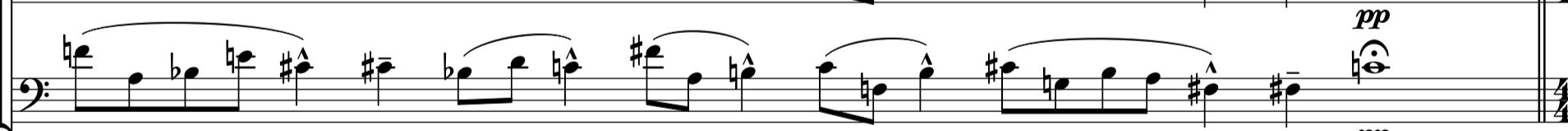
Tp. 1  pp

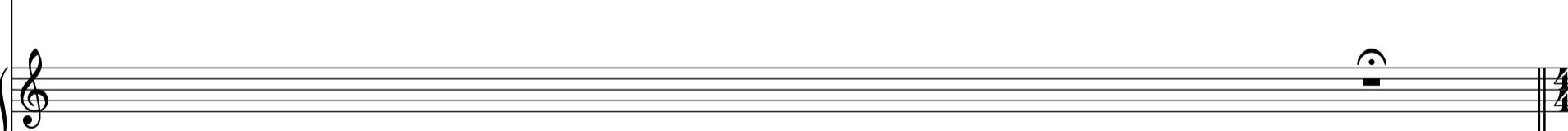
Tp. 2  pp

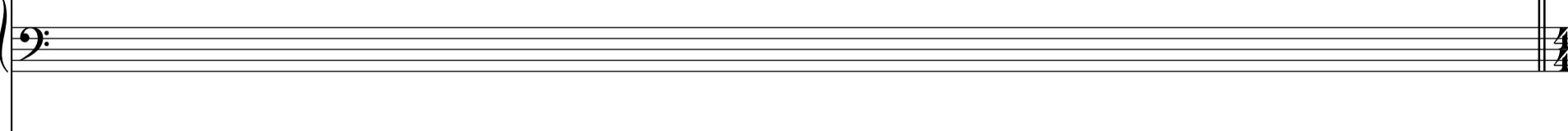
Tp. 3  pp

Tp. 4  pp

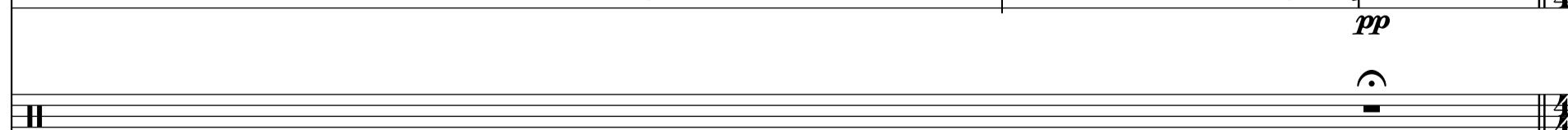
Tbn. 1  pp

Tbn. 2  pp

Tbn. 3  pp

Tbn. 4  pp

Pno. 

Bs.  pp

Dr. 

38 **C**
On cue ($\text{♩} = 100$)

Tbn.

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari

Tp. 1

Tp. 2

Tp. 3

Tp. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Pno.

Bs.

Dr.

Score in C

simple straight time

pizz.

f

choke

mf

Score in C

10
45

Tbn.

Alto 1

Alto 2

ff

pp

Tenor 1

Tenor 2

Bari

Tp. 1

Tp. 2

pp

Tp. 3

ff

pp

Tp. 4

pp

Tbn. 1

pp

Tbn. 2

pp

Tbn. 3

Tbn. 4

ff

pp

Pno.

Bs.

ff

Dr.

ff

53

D ♩ = 66 repeat 8 times

E Like a ballad (♩ = 66)

Tbn.

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari

Tp. 1

Tp. 2

Tp. 3

Tp. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Pno.

Bs.

Dr.

1st time as written;
then improvise w/ motif

1st time as written;
then improvise w/ motif
3rd and 8th times only

flutter
3rd and 8th times only

flutter
3rd and 8th times only

flutter
5th and 8th times only

flutter
3rd and 8th times only

flutter
5th and 8th times only

flutter
5th and 8th times only

flutter
5th and 8th times only

1st time as written;
then improvise w/ motif

A⁷⁽⁵⁾/E♭ G⁶/F A♭⁹Δ

A⁷⁽⁵⁾/E♭ G⁶/F A♭⁹Δ

brushes

play time + accents w/ melody

mf

start simple, then denser

61

Tbn.

Alto 1 Flute *mf*

Alto 2 *mf*

Tenor 1 Bs. Clarinet *mf*

Tenor 2

Bari *pp*

Tp. 1 *w/ Harmon*

Flugel *pp*

Tp. 3 *w/ Harmon* *mf*

Tp. 4

Tbn. 1 *w/ cup*

Tbn. 2

Tbn. 3 *w/ cup* *mf*

Tbn. 4 *pp* *w/ plunger adlib.*

Pno.

Bs.

Dr.

G⁰Δ B^{7 sus4} C^{7 sus4} B^{7(#11)} A^{7(#11)} Gm⁶ E^{6/F#} E⁰Δ D^{7(#5)/F#} Gm⁷ D^{b^A/Eb} C^{A/D}

69

Tbn.

Flute

Alto 2

B. Cl.

Tenor 2

Bari

Tp. 1

Flugel

Tp. 3

Tp. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Pno.

Bs.

Dr.

Score in C

13

Harmonic analysis for the piano (Pno.) and bass (Bs.) staves:

- Measure 1: G^o△ C⁶
- Measure 2: F^{△(#5)}/G
- Measure 3: G⁶/A
- Measure 4: B^o
- Measure 5: D[△]/E
- Measure 6: G^{b△}
- Measure 7: E^{b○}
- Measure 8: D^{b△(#5)}
- Measure 9: A^{b7(#11)} G^{b7(#11)} F^{7(#11)}

77

Tbn.

Flute

Alto 2

B. Cl.

Tenor 2

Bari

Tp. 1

Flugel

Tp. 3

Tp. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Pno.

Bs.

Dr.

Score in C

D^Δ/E F⁷⁽⁵⁾/B B⁷⁽⁵⁾
G⁶/A G⁶/A^b G⁶/A D^{Δ(9)}
F#m⁷ G^{7 sus4} A^{7 sus4} B^Δ

D^Δ/E F⁷⁽⁵⁾/B B⁷⁽⁵⁾
G⁶/A G⁶/A^b G⁶/A D^{Δ(9)}
F#m⁷ G^{7 sus4} A^{7 sus4} B^Δ

84 [F] accel.

Tbn. 3/4 - 2/4 - 3/4 - 2/4 - 3/4 - 2/4 - 3/4 - 2/4 - 3/4

Flute 3/4 - 2/4 - 3/4 - 2/4 (p) *mf*

Alto 2 3/4 - 2/4 - 3/4 - 2/4 *mf*

B. Cl. 3/4 - 2/4 - 3/4 - 2/4 *mf* f

Tenor 2 3/4 - 2/4 - 3/4 - 2/4 *mf*

Bari 3/4 - 2/4 - 3/4 - 2/4 *mf*

Tp. 1 3/4 - 2/4 - 3/4 - 2/4 - 3/4 - 2/4 - 3/4 - 2/4 - 3/4

Flugel 3/4 - 2/4 - 3/4 - 2/4 - 3/4 - 2/4 - 3/4 - 2/4 - 3/4 to trumpet

Tp. 3 3/4 - 2/4 - 3/4 - 2/4 - 3/4 - 2/4 - 3/4 - 2/4 - 3/4

Tp. 4 3/4 - 2/4 - 3/4 - 2/4 *mf*

Tbn. 1 3/4 - 2/4 - 3/4 - 2/4 - 3/4 - 2/4 - 3/4 open f

Tbn. 2 3/4 - 2/4 - 3/4 - 2/4 *mf*

Tbn. 3 3/4 - 2/4 - 3/4 - 2/4

Tbn. 4 3/4 - 2/4 - 3/4 - 2/4 *mf*

Pno. A^{△(#5)} G¹³ F^{△(#11)} Am^{11/E} A^{△(#5)} G⁷⁽¹³⁾ F^{△(#11)} Dm¹¹

Bs. 3/4 - 2/4 - 3/4 - 2/4 - 3/4 - 2/4 - 3/4 - 2/4 - 3/4 *mf* f

Dr. 3/4 - 2/4 - 3/4 - 2/4 - 3/4 - 2/4 - 3/4 - 2/4 - 3/4 f

Score in C

92

Tbn. 

Flute 

Alto 2 

B. Cl. 

Tenor 2 

Bari

Tp. 1

Tp. 2

Tp. 3

Tp. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Pno.

Bs.

Dr.

102

Tbn.

Flute

Alto 2

B. Cl.

Flute

Bari

Tp. 1

Tp. 2

Tp. 3

Tp. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Pno.

Bs.

Dr.

Score in C

17

111

Tbn.

Flute

Alto 2

B. Cl.

Flute

Bari

Tp. 1

Tp. 2

Tp. 3

Tp. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Pno.

Bs.

Dr.

The score consists of ten systems of music, each with a different instrument or section. The instruments listed on the left are: Tbn. (Bassoon), Flute, Alto 2, B. Cl. (Bass Clarinet), Flute, Bari (Bassoon), Tp. 1 (Trumpet 1), Tp. 2 (Trumpet 2), Tp. 3 (Trumpet 3), Tp. 4 (Trumpet 4), Tbn. 1 (Bassoon 1), Tbn. 2 (Bassoon 2), Tbn. 3 (Bassoon 3), Tbn. 4 (Bassoon 4), Pno. (Piano), Bs. (Bass), and Dr. (Drums). The music is divided into measures by vertical bar lines. Measure 111 starts with Tbn. and Flute. Measures 112-113 show Flute, Alto 2, B. Cl., Flute, and Bari. Measures 114-115 show Tp. 1, Tp. 2, Tp. 3, and Tp. 4. Measures 116-117 show Tbn. 1, Tbn. 2, Tbn. 3, and Tbn. 4. Measures 118 shows Pno., Bs., and Dr. The score includes various dynamic markings such as *f* (fortissimo), *p* (pianissimo), and *mf* (mezzo-forte). Measure 111 has a tempo marking of $\frac{2}{4}$, measure 112 has $\frac{3}{4}$, measure 113 has $\frac{2}{4}$, measure 114 has $\frac{4}{4}$, measure 115 has $\frac{2}{4}$, measure 116 has $\frac{3}{4}$, measure 117 has $\frac{2}{4}$, and measure 118 has $\frac{7}{8}$.

119 **I**

Tbn. 

Flute 

Alto 2 

B. Cl. 

Flute 

Bari 

Tp. 1 

Tp. 2 

Tp. 3 

Tp. 4 

Tbn. 1 

Tbn. 2 

Tbn. 3 

Tbn. 4 

Pno. 

$A_b^{7(\#11)}$ $G_b^{7(\#11)}$ $F^{7(\#11)}$ $D^{\Delta/E}$ $F^{7(\#5)/B}$ $B_b^{7(\#5)}$ G_9^6/A G_b^6/A_b G_9^6/A $D^{\Delta(\#9)}_{\#5}$ $F^{\#m7}$ $G^7 \text{ sus4}$

Bs. 

Dr. 

Trombone solo

126 **J** A⁷⁽⁵⁾/E_b G⁶/F A_b⁰Δ G⁰Δ B^{7 sus4} C^{7 sus4} B⁷⁽¹¹⁾ A⁷⁽¹¹⁾ Gm⁶ E^{6/F#} E⁰Δ D^{7(5)/F#} Gm⁷

Tbn. Flute Alto 2 B. Cl. Flute Bari Tp. 1 Tp. 2 Tp. 3 Tp. 4 Tbn. 1 Tbn. 2 Tbn. 3 Tbn. 4 Pno. Bs. Dr.

The score consists of 14 staves of music. The top staff is for Trombone solo, with a melodic line and harmonic chords. The next six staves (Flute, Alto 2, Bassoon, Flute, Bassoon, Trombones 1-4) provide harmonic support with sustained notes. The bottom section includes a piano staff with harmonic chords and bass and drum staves at the very bottom. The music is in common time, with various key signatures and time signatures indicated by measure numbers. The piano staff has a bracket under it, indicating specific chords: A^{7 sus4}, B^Δ, A^{7(5)/E_b}, G^{6/F}, A_b⁰Δ, G⁰Δ, B^{7 sus4}, C^{7 sus4}, B⁷⁽¹¹⁾, A⁷⁽¹¹⁾, Gm⁶, E^{6/F#}, E⁰Δ, D^{7(5)/F#}, and Gm⁷.

Score in C

135 $D\flat^{\Delta}/E\flat$ C^{Δ}/D $G^{\circ}\Delta$ C_9^6 $F^{\Delta(\#5)}/G$ G^6/A B° D^{Δ}/E $G\flat^{\Delta}$ $E\flat^{\circ}$ $D\flat^{\Delta(\#5)}$ $A\flat^7(\#11)$ $G\flat^7(\#11)$ $F^7(\#11)$

Tbn. (Measures 1-10)

Flute (Measures 1-10)

Alto 2 (Measures 1-10)

B. Cl. (Measures 1-10)

Flute (Measures 11-20)

Bari (Measures 11-20)

Tp. 1 (Measures 1-10)

Tp. 2 (Measures 1-10)

Tp. 3 (Measures 1-10)

Tp. 4 (Measures 1-10)

Tbn. 1 (Measures 1-10)

Tbn. 2 (Measures 1-10)

Tbn. 3 (Measures 1-10)

Tbn. 4 (Measures 1-10)

Pno. (Measures 1-10)

Bs. (Measures 11-20)

Dr. (Measures 11-20)

